

Why Don't You Love Me

♩ = 150

Hank Williams
arranged for dobro by Joe Wilson
www.dobrojoe.com

Intro

The Intro section consists of 8 measures. The first four measures are in 4/4 time, and the last four are in 2/4 time. The key signature has one sharp (F#). The guitar part features a mix of chords and single notes. The dobro part includes various fretting techniques such as slides and bends, with specific fret numbers (17, 18, 19, 11, 12) indicated below the notes.

A

Section A consists of 8 measures in 5/8 time. The key signature has one sharp (F#). The guitar part features a mix of chords and single notes. The dobro part includes various fretting techniques such as slides and bends, with specific fret numbers (12, 11, 14) indicated below the notes.

This section consists of 8 measures. The first four measures are in 4/4 time, and the last four are in 2/4 time. The key signature has one sharp (F#). The guitar part features a mix of chords and single notes. The dobro part includes various fretting techniques such as slides and bends, with specific fret numbers (12, 17, 19, 10) indicated below the notes.

B

Section B consists of 4 measures in 4/4 time. The key signature has one sharp (F#). The guitar part features a mix of chords and single notes. The dobro part includes various fretting techniques such as slides and bends, with specific fret numbers (17, 19, 12, 10, 11) indicated below the notes.

This section consists of 8 measures. The first four measures are in 4/4 time, and the last four are in 2/4 time. The key signature has one sharp (F#). The guitar part features a mix of chords and single notes. The dobro part includes various fretting techniques such as slides and bends, with specific fret numbers (12, 19, 14, 12) indicated below the notes.

A 22 **G** **G** **D**

T 12-12 11-12 12-11-12 12-11-12 12-12 12-12 12-14-14 11
 A 12-12 11-12 12-11-12 12-11-12 12-12 12-12 14-14 11
 B 12 12 12 12 12 12 14 11

26 **G** **C** **G** **To Coda** **D** **G**

T 12-12-12-12 17-17-17-17 19-19 19-19 19-19 19-19 19-19 12-12
 A 12-12-12-12 17-17-17-17 19-19 19-19 19-19 19-19 19-19 12-12
 B 12 12 17 17 17 17 19 19 19 19 19 12 12

Solo (over A)

30 **G** **G** **D**

T 12-12 12-12 12-12 12-12 12-12 12-12 12-12 14-14
 A 12-12 12-12 12-12 12-12 12-12 12-12 12-12 14-14
 B 12-12 12-12 12-12 12-12 12-12 12-12 12-12 14-14

34 **G** **C** **G** **D** **G**

T 12-12 12-10-10 5 5 12-12 12-15-14 14-13-12 12-4-5
 A 12-12 12-10-10 5 5 12-12 12-15-14 14-13-12 12-4-5
 B 12-12 10-10 5 5 12-12 12-15-14 14-13-12 12-4-5

Solo (over B)

39 **C** **G**

T 5 5 0 0-0-0-0 0 0 2 5 5 5 12
 A 5 5 4-2-0 3 3 3 3 2 0 2 2 4 4 5 5 12-10 12
 B 5 5 4-2-0 3 3 3 3 2 0 2 2 4 4 5 5 12-10 12

43 **G** **D**

T 12 10 12 12 12 12 11 12 12 7 6 5 7 7 7 7 12

A 10 12 12 11 12 7 6 5 7 7 7 7 7 7 12

B 12 12 12 12 12 12 12 7 7 7 7 7 7 7

Solo (over A)

47 **G** **G** **D**

T 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

A 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

B 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

51 **G** **C** **G**

T 12 12 12 12 10 10 5 5 5 12 12 12 15 14 14

A 12 12 12 12 10 10 5 5 5 5 5 5 12 12 12

B 12 12 12 12 10 10 5 5 5 5 5 5 12 12 12

54 **D** **G** **DS al Coda** ☉

T 14 13 12 12 12 12 12 12 12 12 12 12 12

A 14 13 12 12 12 12 12 12 12 12 12 12 12

B 14 13 12 12 12 12 12 12 12 12 12 12 12

☉ 57 **D** **G** **G** **D** **G**

T 19 12-17 18 19 19 19 19 19 12 11 12 11 12 11 12

A 19 12-17 18 19 19 19 19 19 19 12 11 12 11 12 11 12

B 19 12-17 18 19 19 19 19 19 19 12 11 12 11 12 11 12